

<b>Exam board information</b>	
WJEC/Educas GCSE Music	
<b>Structure of exam</b>	
<p><b>8 x 12-mark questions.</b></p> <p>QU 1: AOS 1 -Musical Forms and Devices – Set Work = Bach          QU 2: AOS 1 - Musical Forms and Devices – Unfamiliar piece          QU3: AOS 2 – Music for Ensemble – Unfamiliar piece          QU 4: AOS 2 – Music for Ensemble – Unfamiliar piece          QU5: AOS 3 – Film Music: Unfamiliar piece          QU 6: AOS 3– Film Music – Essay (Question 6 can ask for an essay relating to a different AOS)          QU 7: AOS 4 – Set Work – Africa by Toto          QU 8: AOS 4 –Unfamiliar piece</p>	
<b>Exam paper links</b>	<b>Useful website/books/apps</b>
<a href="https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers">https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers</a>	<p>Books:</p> <p>WJEC/Eduqas GCSE Music Revision Guide - Revised Edition          ISBN: 9781912820788  <a href="https://www.musicroom.com/rhinegold-education-wjec-eduqas-gcse-music-revision-guide-musrhg438?glid=gb&amp;CAWELAID=120075890000046976&amp;gclid=Cj0KCQiAzeSdBhC4ARIsACj36uEk8uKSCg0JBuap2TYTCTQAa8dJ9HSD20hSAD20k-g-OLmX0VE44b8aAs2IEALw_wcB">https://www.musicroom.com/rhinegold-education-wjec-eduqas-gcse-music-revision-guide-musrhg438?glid=gb&amp;CAWELAID=120075890000046976&amp;gclid=Cj0KCQiAzeSdBhC4ARIsACj36uEk8uKSCg0JBuap2TYTCTQAa8dJ9HSD20hSAD20k-g-OLmX0VE44b8aAs2IEALw_wcB</a>          Exam Practice Book  <a href="https://www.wob.com/en-gb/books/cgp-books/gcse-music-exam-practice-workbook-for-the-grade-9-1-course-with-audio-cd-answers/9781782946175?gclid=Cj0KCQiAzeSdBhC4ARIsACj36uHvwex6jSuqGnWGZG4e8BxQ9OvfpnCpMztihhRnyd3wpaLcdUH6VwcaAmZwEALw_wcB#GOR009858851">https://www.wob.com/en-gb/books/cgp-books/gcse-music-exam-practice-workbook-for-the-grade-9-1-course-with-audio-cd-answers/9781782946175?gclid=Cj0KCQiAzeSdBhC4ARIsACj36uHvwex6jSuqGnWGZG4e8BxQ9OvfpnCpMztihhRnyd3wpaLcdUH6VwcaAmZwEALw_wcB#GOR009858851</a>          Apps:  <a href="https://portal.focusonsound.com">https://portal.focusonsound.com</a>          Websites:  <a href="http://www.mymusictheory.com">www.mymusictheory.com</a>  <a href="http://www.musictheory.net">www.musictheory.net</a></p>
<b>How to revise</b>	<b>Tips to answer common/extended questions</b>
<p><b>Melody:</b> Ensure you know musical language to describe a melody eg conjunct, ascending. Listen to and think about the movement of melodic lines in all musical genres from Baroque to Pop.</p> <p><b>Articulation:</b> How are notes articulated, do you know the Italian terms? How does articulation change the feel of the music? How does it impact the mood or musical line?</p>	<ul style="list-style-type: none"> <li>• Read the questions carefully and look out for clues! Often the answer is already in the score, especially if the question is about a time signature or key signature.</li> <li>• Switch your ears on!</li> <li>• Highlight the <b>key words</b> in the question. Make sure if the question is asking about</li> </ul>

**Dynamics:** Try to learn the Italian terms for some of the dynamics eg forte and piano. How and why are dynamics used in music? Consider this is all the studied genres.

**Tonality:** Key! What key is a piece in, is it major or minor? Can you tell just by listening? Can you tell just by looking at a score? What are accidentals and what do they tell us?

**Tempo:** Speed in music, try to learn some of the Italian terms eg largo, andante etc. How does the speed of the music affect the mood? Why does a composer choose a certain speed for a piece?

**Structure:** Binary, Ternary, Rondo, Theme and Variations, Minuet and Trio, Strophic, etc. Do you know the difference? Can you tell by looking at a score or by listening to a piece. What are the structures of our two set works?

**Harmony:** How is harmony created? What are chords? What is extended harmony? Chromatic harmony? Diatonic or functional harmony? Why does a composer use certain harmony when writing?

**Instrumentation:** How are the instruments being used, who is playing the melody? Who is playing the accompaniment? Who is doubling a part or playing in unison? Are the instruments being fully utilized? Or written idiomatically?

**Rhythm:** Look out for rhythmic patterns, dotted rhythm, triplets, semi-quaver patterns, swung rhythms. Does the rhythm affect the overall piece? Are there rhythmic changes.

**Texture:** Monophonic, Homophonic, Polyphonic, thick, thin, changing, played in unison, chordal. How is the texture created.

### **Set Works:**

**These two pieces should be thoroughly known to you. Check you can discuss all the MADTTSHIRT elements for each set work.**

the **melody** you are talking about the **melody!**

- If the question is for 3 marks you must make 3 musical points. Do not put more than 3 as only your first 3 answers will get marked.
- Make sure you know your needed major key signatures and then their relative minors.
- Write out MADTTSHIRT on the front of your paper and for your question 6 essay.
- Do not leave any questions blank.
- There will be clues with the dictation question, look carefully in the score given, has the melody already been played but is now down a step? Or has the rhythm already been used? Remember they will only ask for the rhythm or the melody, not both.
- Check over all your answers.