

Drama



Exam Board  
Edexcel

9DR0

Drama



King's  
School

‘Love the art in yourself not the self in the  
art.’

Konstantin Stanislavski

## **Course entry requirements:**

Grade 5 GCSE English and some performance experience essential. Previous students often boost their subject knowledge through extra-curricular clubs.

## **Why should I study Drama and Theatre?**

This course allows you to both examine the stage from behind the scenes and take a prominent role as a performer. If you have a passion for performing, watching, reading and directing plays then this is the course for you. This course combines the activities of exploring plays, creating theatre, the performing of plays, the analysis of theatre and the critical evaluation of all of these elements. Students completing the course successfully will have a thorough understanding of drama and theatre, highly-toned analytical and creative skills and an ability to communicate effectively with others.

## **What does the course look like?**

Component 1: Devising 40%

Component 2: Text in Performance 20%

Component 3: Theatre makers in practice 40%.

## **How will I learn?**

Component 1: Students will work in groups to devise an original performance piece. They will use one key extract from a performance text and a theatre practitioner as a stimulus to build their piece around. Students will provide a written portfolio or verbal evidence detailing the process they have undertaken to create their piece.

Component 2: Students will participate in two performances: a group performance of one key extract from a performance text and a monologue or duologue performance from one key extract from a text.

Component 3: For the written exam, students are required to write a live theatre evaluation on a production they have seen. They are also required to demonstrate how they would perform and direct an extract from a text they have studied. Additionally, students will have to write about their practical exploration and interpretation of another complete performance text, in light of a chosen practitioner: focusing on how this text could be re-imagined for a contemporary audience.

## **What kind of things might the subject lead me to?**

A Level Drama and Theatre is useful for students considering higher education in any arts or humanities subject including English language and literature, journalism, dance, music, art and design and media studies. Career opportunities for students who study A Level drama and theatre include arts/theatre administration, arts journalism, director, actor, designer, playwright, stage management, theatre management, theatrical agent, technician, broadcasting, media presenting, education, drama therapy and scriptwriting.