

I don't know where
to start

Do I just re-read the
core texts?

How do I help my son/daughter
revise for the English Exams?

I have so many notes, but
don't know what to do with
them

Equipment needed

- Past exercise books
- Highlighters
- Core texts- A Christmas Carol, Poetry Anthology (for first mock) in addition to Macbeth and An Inspector Calls for the second mock
- Key Skills Checklist (I'll provide this)
- Post it notes
- Plain Paper
- Index Cards
- Access to online resources

Smart revision

- **Organisation** is key to establishing a productive and non-stressful revision program. On the next slide is a checklist of the key knowledge and skills needed by students to succeed in each exam
- You can take a copy of this for students to tick off as they go. If they are struggling with a particular skill, they must be proactive and tell their teacher

English Language



Paper 1

Fiction and Imaginative Writing

Overview of assessment

**40% of the
total GCSE**

- Section A – Reading: 4 questions on an unseen 19th-century fiction extract.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes

Paper 2

Non-fiction and Transactional Writing

Overview of assessment

**60% of the
total GCSE**

- Section A – Reading: 7 questions on two thematically linked, unseen non-fiction extracts.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
- The total number of marks available is 96.
- Assessment duration: 2 hours and 5 minutes

English Literature



Paper 1

Shakespeare and Post-1914 Literature

Overview of assessment

50% of the
total GCSE

- Section A – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.
- Section B – Post-1914 British play or novel: ONE essay question.
- The total number of marks available is 80.
- Assessment duration: 1 hour and 45 minutes.
- Closed book (texts are not allowed in the examination).

Paper 2

19th-century Novel and Poetry since 1789

Overview of assessment

50% of the
total GCSE

- Section A – 19th-century novel: a two part question, with the first part focussed on an extract of approximately 400 words. The second part is an essay question exploring the whole text.
- Section B – Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. Part 2: ONE question comparing two unseen contemporary poems.
- The total number of marks available is 80.
- Assessment duration: 2 hours and 15 minutes.
- Closed book (texts are not allowed in the examination).

Paper 1 Language

Select specific language and structural devices used in a few lines of a 19th century text, using correct terminology

Evaluate how successfully a writer has used Setting, Ideas, Themes and Events in the same text

Plan and write an imaginative descriptive piece with a clear structure and engaging opening and closing line

Paper 2 Language

Select specific language and structural devices used in a non-fiction text, using correct terminology

Evaluate how successfully a writer has used Setting, Ideas, Themes and Events in a non-fiction text to present an idea.

Find similarities between ideas and attitudes presented in 2 non-fiction texts, using quotations

Compare HOW these ideas have been presented, commenting on the methods used.

Plan and write a piece of Transactional Writing, e.g. a letter, article, review or report

Paper 1 Literature

Analyse a key passage from *Macbeth*, selecting language and structural devices and commenting on how they contribute to dramatic effect.

Write about the way in which a theme or character is presented in the whole of *Macbeth*, linking in context and using quotation.

Respond to a whole-text question on *An Inspector Calls*, using quotation and weaving in context.

Paper 2 Literature

Analyse a key passage from *A Christmas Carol*, selecting language and structural devices and commenting on how they impact on the reader.

Write about the way in which a theme or character is presented in the whole of *A Christmas Carol*, using quotation.

Compare how a theme is presented in 2 of the Conflict poems from the Anthology. One will be printed, the other will be written about from memory. Comment on language, structure and context

Compare 2 unseen poems, commenting on language, structure and any relevant context

Useful activities- 20 minute tasks- example

20 Minute Tasks- Revision Checklist W/B 25th March

Tick them off as you go!

1. **Plan** the outline to a short story using these 5 words. Each part must lead on clearly to the next:

BEACH REGRET TEA DOG BOTTLE

2. **Write** the opening and closing lines (the most important) to the story you planned above.

Exposure: ESSAY RESPONSE TO THE FOLLOWING QUESTION:

Compare how the writers of Exposure and Poppies present the idea of loss. Use a chart like the one below to help you do so:

	Exposure	Poppies
Context, title and key links to loss		
Language- emotive language, imagery, verbs, adjectives, alliteration, lexical fields		
Structure- rhyme, rhythm, stanzas, line length		

- Students will be provided with a list of these

Methods

- Key quotations on index cards
- Detailed mind- maps- see example
- Detailed essay plans- outlining an Introduction, 3 main points, with quotations and a conclusion (plus context if relevant)
- Practice exam papers- details of where to find these are on the next slide.
- Highlighting or transferring key notes from exercise book
- Selecting extracts of your own from Macbeth and A Christmas Carol and writing your own questions, using the wording set out in the sample exam papers



To Succeed in English...

- Students need the confidence to express their own ideas and interpretations about texts, supporting these ideas with carefully selected evidence and linking in context.
- It is **vital**, therefore, that they know their texts really thoroughly.

Research to develop confidence in the key **contexts** of the texts- Jacobean England, Victorian England- realise that texts are a product of their time

Watch the film interpretations to help with engagement.

Go on the Teams folder to access Department study guides and revision activities

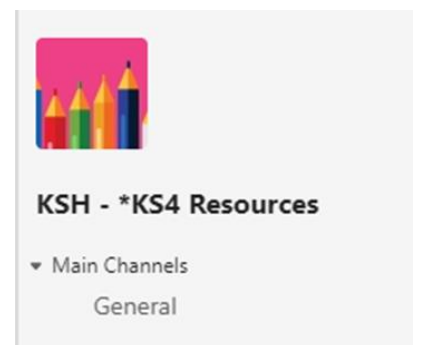
Here's what you can do at home: Focus on the knowledge

Memorise the plotlines of the core texts! This is an absolute starting point. Try **summarising** each chapter/act in no more than 10 words.

Buy the **study guides**- there are a huge range out there.

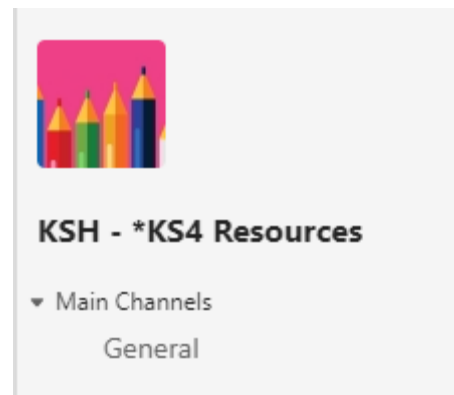
Use **post-it notes, mind maps, flip notes** to learn key quotations and put them up in bedrooms/around the house.

There are a plethora of **online resources/studyguides**- Sparknotes, BBC Bitesize, Youtube lessons



Other sources of information

- **Teams folder**- sample papers to work through in addition to the revision booklets made by the English Department for each area of the exam
- Using **mock papers**- book time with me during **tutor time**
- **GCSE pod**- can download so listen offline
- **Revision videos**- plenty on Youtube, for example Mr Bruff and Click Revision
- **Post-it** key quotations around the house
- Watch **live performances** of the core texts. Read critic's reviews of them.



English Literature	January 8	Lauren Butcher
Language Lessons	January 8	Lauren Butcher
Mr Kang's Class	43 minutes ago	Lauren Butcher
Mr Parker-Ms Phillip's Class	42 minutes ago	Lauren Butcher
Mrs Butcher's Class	42 minutes ago	Lauren Butcher
Mrs Cornell's-Ms Davies Class	A few seconds ago	Lauren Butcher
Mrs Vincent's Class	March 26	Kate Vincent
Ms Bruce's Class	43 minutes ago	Lauren Butcher
Past Papers	January 8	Lauren Butcher
Recorded Holiday Intervention Sessions	January 22	Lauren Butcher
English Exam Paper Info Year 11.docx	February 9	Adam Parker Sibun